

**Allegro. M. M. ♩=152.**

[illegible]

## Violino II.

arco *pp* *riten.* *in Tempo* *mp* *p* *pp* *cresc.* *mf* *p poco a poco cresc.* *mf cresc.* *f molto espress.* *ff* *sf* *sf* *sf* *fz* *fz* *pp* *dim.* *ppp* *pp* *p* *pp* *ff* *arco* *pizz.* *1. 3* *2.*



## 4

**Viol. I.**

[illegible]



## Violino II.

6

*Andante e molto cantabile.*

12 *f* Corno I. *pp*

*pp*

*dim.* *p* *pp*

*cresc.* *mf* *p* *dim.* *pp*

*cresc.* *p*

*B tranquillo*

*pizz.* *pp* *p* *sf* *p* *pp*

*p* *mf* *pp* *p*

*C* *p* *pp* *p*

*cresc.*

*cresc.*

1

## Violino II.

*p* *pp* *cresc.*

*p* *pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*dim.* *pp* *cresc.* *p* *dim.*

**D**arco *pp*

*cresc.*

*dim.* *p* *cresc.* *f*

**E** *fz* *2* *bien marcato* *p* *fz* *f*

*mf* *f*

*ff* *fp* *dim. sempre*

*poco ritardando* *pp* *pp* *a tempo* *pp*



## 8



Violino II.

Scherzo.

Allegro feroce.

The musical score for Violino II, Scherzo, Allegro feroce, consists of 11 staves of music. The key signature is D minor (three flats) and the time signature is 6/4. The score includes various dynamics and articulation marks:

- Staff 1:** Starts with *ff* and an accent. Features a first ending marked with a '1'.
- Staff 2:** Starts with *f* and an accent. Includes a *p cresc.* marking and ends with a *p* dynamic.
- Staff 3:** Features a *crescendo* marking and ends with a *p* dynamic.
- Staff 4:** Features a *cresc.* marking.
- Staff 5:** Starts with an accent and *fp*, followed by a *p secco* marking.
- Staff 6:** Features a *cresc.* marking and ends with a *fp* dynamic.
- Staff 7:** Features a *cresc.* marking.
- Staff 8:** Features a *fp* dynamic.
- Staff 9:** Features a *cresc.* marking.
- Staff 10:** Starts with *fp*, includes a *dim.* marking, and ends with a *cresc.* marking.
- Staff 11:** Starts with *fp* and a *cresc.* marking, followed by a first ending marked with a '1' and a *fz* dynamic.

## 10

The musical score for the Trio section is written for three staves. The first staff features a melodic line with various dynamics including *f*, *sf*, *fz*, *sf*, *p*, *cresc.*, *f*, and *p*. It includes articulation marks like accents and slurs, and performance instructions such as *ritard.*, *V*, and *a tempo*. The second and third staves provide harmonic support with chords and sustained notes. The section concludes with a double bar line and a repeat sign.

**Trio.**  
**L'istesso tempo.**

The Trio section begins with a double bar line and a repeat sign. The first staff has a melodic line with dynamics *f*, *sf*, *fz*, *sf*, *p*, *cresc.*, *f*, and *p*. It includes articulation marks like accents and slurs, and performance instructions such as *ritard.*, *V*, and *a tempo*. The second and third staves provide harmonic support with chords and sustained notes. The section concludes with a double bar line and a repeat sign.

## Violino II.

*mf* *crescendo*

*f*

*fz* *mf* *crescendo* *marcato*

*ff*

*fz*

*fz*

*sf* *fz*

*ff*

10

## Violino II.

Un poco meno mosso.

Viol. I.

*pp* *fp* *fp*

*poco a poco*

*dim.* *pp* *dim.*

*accelerando e cresc.*

Tempo I. (Allegro feroce.)

*ff*

*f* *p. cresc.*

*p* *cresc.*

*p* *cresc.*

*fp*

*secco* *p* *cresc.*

*fp*

*cresc.*

*fp*



## Violino II.

## Finale.

**Allegro con brio.** ♩ = 152

*f secco*

*f* *rit.* *G. P.* *a tempo* *p dolce*

*legg.* *cresc.*

*poco a poco* *f* *dim.*

*A* *mf* *pizz. diminuendo*

*pp* *arco* *pp* *poco a poco crescendo* *mf cresc.*

*B* *f* *crescendo* *ff*

*sf* *sf* *sf* *sf* *rit.* *a tempo* *Viol. I.*

*C* **Poco meno mosso.** *pp* *sf* *p*

*pp* *pp* *pp* *pp*





[illegible]

Violino II.

The musical score for Violino II, measures 1-11, is written in D minor (three flats) and 4/4 time. The notation includes various musical symbols and performance instructions:

- Measures 1-4:** Feature triplet figures. Measure 4 includes the instruction *marcato*.
- Measures 5-8:** Continue with triplet figures. Measure 8 includes the instruction *non legato*.
- Measures 9-11:** Feature a continuous eighth-note pattern. Measure 10 includes the instruction *legato*. Measure 11 includes the instruction *dim.*.
- Measures 12-14:** Feature a continuous eighth-note pattern. Measure 14 includes the instruction *ritard.*.
- Measures 15-17:** Feature a continuous eighth-note pattern. Measure 17 includes the instruction *Andante.* and the number **1**.
- Measures 18-20:** Feature a continuous eighth-note pattern. Measure 18 includes the instruction *Tempo I.* and the number **12**. Measure 19 includes the instruction *p*.
- Measures 21-23:** Feature a continuous eighth-note pattern. Measure 21 includes the instruction *p*.
- Measures 24-26:** Feature a continuous eighth-note pattern. Measure 24 includes the instruction *cresc.*. Measure 26 includes the instruction *cresc.*.
- Measures 27-29:** Feature a continuous eighth-note pattern. Measure 27 includes the instruction *cresc.*. Measure 29 includes the instruction *f*.
- Measures 30-32:** Feature a continuous eighth-note pattern. Measure 30 includes the instruction *dim.*. Measure 31 includes the instruction *mf*. Measure 32 includes the instruction *G*.
- Measures 33-35:** Feature a continuous eighth-note pattern. Measure 33 includes the instruction *pizz.*. Measure 34 includes the instruction *p*. Measure 35 includes the instruction *dim.*.
- Measures 36-38:** Feature a continuous eighth-note pattern. Measure 36 includes the instruction *p*. Measure 37 includes the instruction *dim.*. Measure 38 includes the instruction *11*.

The image displays a page of musical notation, likely for a piano. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *poco a poco cresc.*, *con forza e molto marcato*, *diminuendo*, *cresc. poco a poco*, *cresc. molto*, *rit.*, and *a tempo*. The piece concludes with a final chord marked *ff*.

